



Eva Ursprung

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Lives and works in Austria. Studies: psychology, philosophy and linguistics. Since 1986 free lancing artist and curator, working with sound, video and conceptual photography. Installations, performances, art in the public, electronic and social spaces.

1982 founding member of the feminist art magazine EVA & CO, until 1992 editor and publisher of this magazine, co-founder of the women artists association Eva & Co. 1991-93 president of IAWA (International Association of Women in the Arts). 1993 founding of Kunstverein W.A.S. (Womyn's Art Support, <http://was.mur.at>); founding of the media art center ESC (Extreme Subversive Culture); 1997 founding of the mailing-list 42 (<http://www.mur.at/42>); 2004-2006 member of Itnc (Lady Tigers Night club, <http://itnc.mur.at>); since 2004 Broccoli Art Group.

1998-2003 Curator for visual arts at Forum Stadtpark Graz (<http://forum.mur.at>); 2004-2005 part of the curatorial team of „[prologue] new feminism/new europe“, exhibition, symposion and performances at Cornerhouse und Green Room, Manchester.

Since 2005 member of IMA (Institute for Media Archeology, <http://ima.or.at>), since 2007 board member; 2004 board member of ig kultur steiermark; 2008 founding member and president of “Schaumbad – Freies Atelierhaus Graz”

PROJECTS, PERFORMANCES, EXHIBITIONS, VIDEOSCREENINGS (SELECTION):

2010 „Idyll“, Atelier 030202, Austrian Cultural Forum, Buchurest, Romania

„Flare. Real Energy World/Niger Delta“, ORF-Kunstradio

„Audiomobile“, mobile sound installation (contribution), SSS – Social Sound Systems, ORF-Kunstradio

2009 „T.O.Y.S. on Tour“, travelling art project, Graz – Morocco – Mauretania – Mali - Burkina Faso – Benin – Togo – Ghana - Nigeria, <http://toysontour.mur.at>; travelblog.

„Audiomobile“, mobile sound installation (contribution), SSS – Social Sound Systems, Art in the Public Space, Bad Radkersburg; ORF-Kunstradio

„Asiatopia“, performances w/Doris Jauk-Hinz; Bangkok Art and Culture Center, Bangkok; Chiang Mai

„Maschinendivas / Künstleringenieure“, IMA im Kunstraum Niederösterreich, Vienna

„Flare. Real Energy World/Niger Delta“, composition for radia.fm, Klubradio/Herbstradio Berlin

„IPO-Roadshow“, T.O.Y.S. on Tour, Wirtschaftshof Graz; “IPO”, City hall Graz

TONSPURINBERLIN, soundworks at Schloßplatz zu Berlin

„Schaumbad Workout“, Installation, Performance; Schaumbad - Freies Atelierhaus Graz

„Flare. Real Energy World/Niger Delta“, concert/w Thomas Rottleuthner, Forum Stadtpark, Graz

„Schöne Neue Welt, Träume und Albträume 1920-2009“, (contribution), Galerie RemiXX, Graz

UpStage Festival 090909, performance “Machine Divas”, Schaumbad – Freies Atelierhaus Graz

„Art's Birthday“, IMA Klangmaschinen Orchestra, on air und on site: EBU Ravel satellit, Radio Devín,

Slovensky Rozhlas Bratislava, Tilos Rádió Budapest, ORF Kunstradio; IMA, Kulturfabrik Hainburg

2008 „Schaumbad Supaloca“, installation, performance; Schaumbad - Freies Atelierhaus Graz

„Shame“, Neue Galerie, Graz

“photo graz 08“, Kulturvermittlung Steiermark, Künstlerhaus Graz; catalogue

„Wellenreiten in der Arktis“, kompositionsauftrag, IMA, Kulturfabrik Hainburg

„ZNAK“, Tonspur, Klangpark Linz, ars electronica

- „Bring the Toys back Home“, künstlerische recherche in Uganda und Ruanda
 „beinhart“, Kunsthalle K2, Semriach; L'Angolo, Graz
 „Once upon a Time“, videoscreening, wd8, Walkersdorf, Regionale 08; kunstGarten Graz
 „Herrin der Fliegen, solo, galerie wildwechsel, Frankfurt am Main
- 2007 „Talking the Fish“, W.A.S., media art lab, kunsthau Graz and public space
 „Liquid Music“, Notorious Noise Brigade, /zentrum, Judenburg
 „Petersilienhain“, sound installation, railway staton Bratislava/Petralka, „keine verbindung – bez spojenia“, IMA, Institute for Media Archeologie
 „cyberfeminismus past forward“, group exhibition, vbkoe, Wien
 „Gugug“ (sounddesign), Diagonale, Austrian Film Festival, Graz; Tricky Women, TopKino, Vienna; synchro films&video award
- 2006 „Fährt ein weisses Schiff nach Hongkong“, concert, sonntags abstrakt, postgarage, Graz
 „Mit Macht zur Wahl“, frauenmuseum bonn
 „Gugug“, sounddesign for the movie by Sabine Groschup, Filmcasino Wien
 „open_gates“, steirischer herbst, Künstlerhaus Graz
 „salon TV“, Itnc, City Of Women, Ljubljana
 „hurennoise“, medienkunstlabor, Kunsthau Graz; sonntags abstrakt, postgarage Graz; fluc, Wien
 „kirsch.blüten.fest“, Itnc, künstlerInnenhaus graz
 „Troubled Water“, W.A.S., De Veemloer, Amsterdam
 „Die Donau“, kunstverein W.A.S., medienkunstlabor, kunsthau Graz; Time's up, Linz
 „polyphonic ensemble“, prologue, sonntags abstrakt, postgarage
 „the line“, ausstellung, galerie wildwechsel, Frankfurt/Main
 „fieberträume“, Diagonale, Festival des österreichischen Films, Rechbauerkino, Schubertkino, Graz
 „electronic orchestra, concert/performance, Laznia Centre for Contemporary Art, Gdansk, Poland
 „Panta rhei“, group exhibition, galeria vector, lasi, Rumänien
- 2005 electric orchestra, music performance, ncc05, Dom im Berg, Graz
 „Fieberträume“, Installation, DACHSTEIN:CULT, Bergstation am Dachstein/Ramsau
 „Limbo“, Performance; Grüne Akademie, Synagoge Graz
 „256 Steps (to Heaven), soundinstallation and Performance, Vogelfrei 6 - Kunstentdeckungen in Privatgärten, Darmstadt
 „256 Steps“, Liquid Music, /Zentrum, Judenburg
 „World Wide Women“, music performance with Nina Wurz + Annette Giesriegl, kunstGarten, Graz
 „Archetypic Noises“, soundinstallation, kunstGarten, Graz
 electric orchestra, sonntags abstrakts, ppc, Graz
 „Farang - thai-austrian art and friendship“, MACHFELD I Studio, Vienna
 „Magic Garden“, Itnc, media art lab, Kunsthau Graz
 wavegroom, sonntags abstrakts, ppc, Graz
- 2004 „Znak“, Tonspur 10, MuseumsQuartier Vienna
 „Magic Garden“, experimental web TV streaming with Itnc, cc graz / PILOT TV, Chicago
 „The Danube Streaming Show“ (W.A.S.), exhibition at Freiraum Transeuropa / PiroshkaREV, MuseumsQuartier Vienna
- 2003 Jams with Jamika Ajalon, Annette Giesriegl, reas et al., Fluc, Vienna; Forum Stadtpark Graz..
 „Balkanize it!, <http://balkanize.mur.at>, interactive webpage
 „The Balkan Tour“ (Beograd - Sarajevo – Cetinje – Ulcinj – Tirana – Ohrid – Sofia), multimedia performance in Beograd, Graz, Maribor, stickers, publication; LocalTask, mur.at, Graz
 2003 Cultural City of Europe.
 Performances / installations at Dom im Berg, Graz; Gallery Media Nox, Maribor; Sinagoga Maribor; Kalamegdan, Logicno Festival, BELEF, Belgrad
 „Kunst/TRANS : via Graz“ Minoriten Gallery, Graz
 „The Danube Streaming Show“, Kunstverein W.A.S. (Womyn's Art Support), travelling art project/performances in Vienna – Bratislava – Budapest – Novi Sad – Beograd – Vidin – Rousse – Tulcea – Sulina/Black Sea; live radio streaming on ORF (Austrian National Radio), Radio Helsinki (Graz), nada.sk Bratislava, ParaRadio Budapest.
 „Schleife“, ESC, Graz
 „Fehlschläge? Ein Exkurs über das Scheitern“, Schloss Wolkersdorf, NÖ

- „Restaurant a la Prato“, WOMENT!, Graz 2003 Cultural City of Europe
 “Graz, Intergalactic Center for Superwomen”, WOMENT!, Graz 2003 Cultural City of Europe
- 2002 “ROOT 2002”, Hull Time Based Arts Festival, Hull, GB
 “City Transformers”, exhibition/project, Laznia Center for Contemporary Art, Gdansk, Poland
 “Landscapes of Desire”, conductor of the media class of the International Summer Academy by Kulturaxe; Hungary
 “Island Sketches”, 42 at Pavelhaus, Laafeld, Styria
 “Graz intern”, participation; Forum Stadtpark Graz
 “The Danube Streaming Show” – farewell party / event / concert; Kunstverein W.A.S., Forum Stadtpark Graz
 “R.E.M. – Rapid Eye Movements”, installation together with Heimo Ranzenbacher; Hladilnica / Pekarna, ICAF (International Computer Art Festival), MKC Maribor, Slovenia
 “Frisches aus Singapore”, event, Celery’s Juice Bar, Graz
 “PEA”, Public Engaged Art, symposium and exhibition; The Substation, Singapore
 “M-Spaces; Crossover or Assimilation“, Nokia Biennale; Millenia Walk, Singapore
- 2001 "yuniku: austrian_japan", exhibition, Forum Stadtpark Graz
 videoworkshop "Girls cross the border" DANAIDA, Graz; screening: Forum Stadtpark Graz
- 2000 „Remember Ansgar“, Kunst Raum Goethestrasse, Linz
 „Falten“, Artemis Generationentheater, Europahaus, Klagenfurt
 „Karaoke“, conductor of the media-class at the summer academy in Topolcianky, Slovakia; (KulturAxe).
 Videopresentation at Palais Wittgenstein, Vienna; Forum Stadtpark Graz.
 „Castle of Imagination“, performancefestival, Sopot, Gdansk, Bielsko Biala
 “High Tech/Low Tech”, Forum Stadtpark Graz, steirischer herbst
 „ROOT 2000“, HTBA (Hull Time Based Arts Festival), Hull, GB
 “Somnarium”, 42, Kapelica, Ljubljana
- 1999 „Womanifesto“, Sunday Gallery, Bangkok
 „modebus „time scan 1“, vorplatz Museumsquartier Vienna
 „Global Media“, mailinglist 42, steirischer herbst, Graz
 „X-Art Frauenkunst“, Burgenländische Landesgalerie, Eisenstadt
 „Remember Ansgar“, exhibition, Forum Stadtpark Graz; OFK Offenbach (D)
 „Global Media“, performance/installation with 42, styrian autumn
- 1998 "Austrian Artists Take Space", Otis Gallery, Los Angeles
 "City Body", Post Gallery, Los Angeles
 "Liquid Music", Gewölbekeller Judenburg
 "Castle of Imagination", Performancefestival, Bytow, Poland
- 1997 "call", telephone-booths and Stromboli; Graz
 "made in styria", landesausstellung, Stadtmuseum Leoben
 “Sex and Space”, Forum Stadtpark, styrian autumn
- 1996 "Shabbat", soundinstallation; Jerusalem Theatre, Israel. Kulturzentrum Minoriten.
 "Muezzin täglich", clocktower of the Church of Mariahilf.
 "WOMEN/Beyond Borders Austria: On the Train to St. Petersburg"; moving sculpture in the public space; with Veronika Dreier + Doris Jauk-Hinz; Graz-Budapest-Lvov-St. Petersburg
- 1995 "Styrian Windows", Eva & Co; Neue Galerie, Graz.
 "Standardgerade", DOKU GRAZ.
 "Viva-8-Festival", LFMC, London.
 "Remember Ansgar!", 30' performance together with Pipilotti Rist, A. Luif, T. Rist; Neue Galerie, Graz.
 "Indoor Games", performance; Intro Graz, Galerie Lendl.
 "Women/Beyond Borders", travelling exhibition; Contemporary Art Forum, Santa Barbara, USA; 1996 Jerusalem, State Russian Museum, St.Petersburg ...

- 1994 "spielverderber live", radiopiece together with A. Wildbein, ORF-Kunstradio.
- 1993 "Walking on Line", telematic performance with Concha Jerez, Jose Iges, Caro Wurz, Ansgar...; "On Line", Palais Attems Graz and Facultad de Bellas Artes, Universidad Politecnica de Valencia.
 "9e Festival Internacional de Cine realizado por Mujeres"; Filmoteca Espanola y Muséo Nacional Centro de Arte Reina Sofia, Madrid.
 "VII Muestro Video Joven", Sevilla; "Off Video", Casa de Cultura de Larrotxene Intxaurreondo, Spain.
 "balzogramme", sound-installation, together with A. Wildbein; Steirische Akademie, Graz.
- 1992 "Die Geometrie des Schweigens", radioart-exhibition; ORF-musicbox.
 Eva & Co: design for the Women's Projects Fair; exhibition; performance "Audio Violence II"; Hofburg, Vienna.
 "Piazza Virtuale - Piazzetta Graz", videophone-performance; Van Gogh TV; Museum der Wahrnehmung, Graz/3Sat; documenta IX, Kassel.
- 1991 "Bilderwandel"; Artis-Kino, Vienna.
- 1990 "Eva & Co - Originale"; Victoria and Albert Gallery, London.
 "Transformation", radiopiece together with W. Ritsch; ORF-Kunstradio.
 videoscreenings: Österreichische Film Tage, Wels; Electric Cinema München; Filmforum Duisburg; Kunsthaus Wiesbaden; Medienfest Tübingen, 1. Internationale Videotage Istanbul; "Prime Time", RTL plus (TV)
- 1989 European Media Art Festival Osnabrück, Germany.
 "Art Beyond Barriers"; installation, Frauenmuseum Bonn, Germany.
- 1988 "Lebensraum Frau-Frauenräume", installation and performance "Supergirl" (with Veronika Dreier); Im Atelier and Main Square Gleisdorf.
 "chickensquawk", videopresentation; galerie Lang, Graz; Fotogalerie Wien; Österreichische Filmtage Wels.
 "More Paperplanes", Eva & Co; Stadtmuseum Graz.
 "Audio Violence", sound-space-installation, together with Dreier and Thümmel; Forum Stadtpark, Graz.
 "proiezione video di artiste"; Palazzo Stelline, Milano.
- 1987 "...ista...pista...sista..."; Neue Galerie, Fürstenfeld; Kulturzentrum Mattersburg.
- 1984 Wiener Festwochen, Rockhaus, Vienna.
- 1983 styrian autumn, performance. "peepshow", soundinstallation, Galerie Lang, Graz.
- 1982 "simultankonzert", Stadtwerkstatt Linz and Forum Stadtpark, Graz.
 "miniaturen", audio-exhibition on ORF-Musicbox (radio).
 "tango" - Kulturzentrum Minoriten, Graz.
- 1981 "Eine wahre Geschichte" ("Wölfli Szenen"), opera by Gösta Neuwirth, styrian autumn, Schauspielhaus Graz

LECTURES:

- 2002 "PEA", International Symposium on Public Engaged Art , The Substation, Singapore
 "City Transformers", Laznia Center for Contemporary Art, Gdansk/Poland
- 2001 Projekt Theater Studio, Wien
 NCC – Net Art Festival, Dome, Graz /Austria
- 2000 "Ecole des Beaux Arts", Paris
- 1999 „X-Art Frauenkunst“, Burgenländische Landesgalerie, Eisenstadt, Austria
 Srinakharinwirot University, Bangkok
 "From Elsewhere to Cyberfeminism and Back", symposion, ICAF Maribor, Slovenia
- 1998 Otis College for Contemporary Art, Los Angeles
- 1997 "Sex and Space", symposion, Forum Stadtpark, styrian autumn festival
- 1996 University for Design, Linz

AWARDS, GRANTS:

- 2002 Travelling Grant for art research in Poland, ECF (European Cultural Foundation), Netherlands

Composition Grant from the Ministry of Culture, Austria
2001 Working Grant from the Ministry of Culture, Austria
1998 Artist in Residence in Fujino, Japan
1996 Price for Visual Arts of the City of Graz.

MUSIC:

1981-1991 compositions, lyrics, saxophone and bass guitar with "rosi lebt". 1985-1987 drums with "polentabande". Since 1989 saxophoneduo "The Famous Grouses". Since 1994 composition, lyrics and various instruments with "ZLAN", since 2002 sax with "wavegroom". soloperformances, works for the ORF-Kunstradio (Austrian National Radio).

DISCOGRAPHY:

1983 "freu dich (wenn die andern traurig sind)", rosi lebt; single.
1986 "der horla", rosi lebt; "ZEBRA GRAZ", sampler on U.T.T.
1988 "chickensquawk/die augen der Laura Maas", rosi lebt, single on U.T.T. 1991 "Transformation", together with Winfried Ritsch, CD-edition by ORF-Kunstradio.
1995 "Glasgow Girls/Foxy Lady", ZLAN; "TRICOMPILER", sampler by Tricom Music, Graz.
"Indoor Games", solo-cd, limited edition.
"Shabbat", sample on Sans Secours-"need", Tricom Music, WarnerChappell
1999 "Liquid Music", limited edition, Stadtgemeinde Judenburg

PUBLICATIONS:

Eva & Co: no 1 (1982); no 3 (1985); no 9 "Männer" (1987); no 10 "Bildende Kunst" (1987); no 11 "Arbeit" (1988); no 12 "Musik+Fotografie" (1988); no 18 "Film+Video" (1990); no 23 "Autonomia-Frauen.Kunst.Raum" (1992).
"Art Beyond Barriers", Frauen Museum Bonn (catalogue, 1989).
"Lebensräume", Connexions, Oakland 1989 (USA).
"Politicum", no 47 "Pop und Politik", Graz 1990.
"9e festival internacional de cine realizado por mujeres" (catalogue, Madrid 1993).
"Medien.Kunst.Passagen 3/93 - Let's talk about Media", Passagen Verlag, Vienna.
"On Line", Steirische Kulturinitiative (catalogue, Graz 1993).
"ZERO", Steirische Kulturinitiative 1993.
"Styrian Windows", Neue Galerie, Graz (catalogues, 1994; 1996).
"Jerusalem-Zion-Al Quds: Die Stadt auf dem Berge", Minoriten, Graz (catalogue 1996).
"sic!", Heft 2/97 (Vienna)
"LOLApress", Revista Feminista Internacional, Numero 7 (Montevideo, Centroamérica, Africa, El Caribe; 1997)
"WOMEN beyond borders", Extra Moenia, Todi, Italia, Catalogo 9, 1997
"Women/Beyond Borders Austria: Boxes on the Train", Triton Verlag, Vienna 1998 (catalogue)
„The Spectralization of Technology: From Elsewhere to Cyberfeminism and Back“, Hrsg. Marina Grzinic, MKC Maribor 1999, Slovenia.
„Das jugoslawische Labyrinth“, Kunst und Literatur der jugoslawischen Länder im Forum Stadtpark, Hg. Christine Rigler, Studien Verlag (Innsbruck), 2001.
"focas", *Forum on Contemporary Art and Society*, nr. 4, Singapore and Southeast Asia, Sept.2002
"Almanach2003", Werkstadt Graz, Graz 2003
"Lichtungen – Zeitschrift für Literatur, Kunst und Zeitkritik", 97/XXV, Jg., Graz 2004
"International Danube Conference on Art and Culture", Remont, Belgrad 2004
"High Tech/Low Tech", Forum Stadtpark Graz, 2004
„[prologue] new feminism/new europe“, ESC, Graz 2005
"The Danube Streaming Show", catalogue; Kunstverein W.A.S., Graz 2005
"City Transformers", catalogue, Laznia Centre for Contemporary Art, Gdansk 2006
"n.paradoxa – international feminist art magazine", Volume 17, *Journeys*, Jan 2006; part of the publications project of Documenta 12, Kassel 2007
"Talking the Fish", Kunstverein W.A.S., Graz 2007

CURATORIAL WORK (choice)

- 2010 „Real Energy World/Niger Delta“, exhibition and symposium (with Hans Nevidal) at Forum Stadtpark Graz, styrian autumn festival
- 2006/2007 „The Politics of Culture“, exhibition, workshops and lectures by nigerian artists, BAODO im NIL, PÄDAK, ESC, Graz
- 2005 „[prologue] new feminism/new europe“, exhibition, Cornerhouse and Green Room, Manchester
- 2003 – 2004 Kunstraum BAODO im NIL; exhibitions and events
- 2003 „Restaurant a la Prato“, WOMENT!, Graz 2003, European City of Culture
„Balkanize it!“, travel- and netart-project, <http://balkanize.mur.at>, Graz 2003 European City of Culture
„The Danube Streaming Show“, travel- art- and communication project along the Danube, Kunstverein W.A.S. (Womyn´s Art Support)
- 2002 „Ein Schöner Abschied“, Retrospektive Claus Schöner, Forum Stadtpark Graz
„E-Motion“, International Computer Art Festival, MKC Maribor, Slovenia
„Fehlschläge? Ein Exkurs über das Scheitern“, gem. mit Andrea Sodomka, Forum Stadtpark Graz; Schloss Wolkersdorf, NÖ
- 2001 „yuniku: austrian_japan“, exhibition, Forum Stadtpark
„Sauvage“: workshop and performance of the japanese artists group [RE / Responsive Environment]
„From the Virtual to the Real“, International Computer Art Festival, MKC Maribor, Slovenia
„Schwarzarbeit / Real Work“, work in progress, Mike Hentz and the artists group „Baodo“
- 2000 „Visual Culture : Tourist Industry. Contemporary Art from Thailand“, exhibition, Forum Stadtpark Graz.
- 1999 „Stirring Streaming Dreaming. Serbian artists in Belgrade and in Exile“, exhibition, Forum Stadtpark Graz
„Media.Power.War and the Art of Persistence“, symposium on the war in Serbia
„Remember Ansgar!“, exhibition, Forum Stadtpark Graz, OFK Offenbach (D), Kunstraum Goethestrasse, Linz.
- 1998 „Austrian Artists take Space“, Kunstverein W.A.S., Otis Gallery, POSTgallery und Side Street Projects, Los Angeles
„Face2Face. Body, Identity and Community in Cyberspace“, exhibition and symposium, cyber-co-cooking event, Forum Stadtpark Graz
- 1993 "IN CONTROL. Mensch.Interface.Maschine", exhibition and symposium, Künstlerhaus Graz, European Month of Culture, EUROPA IN GRAZ '93
- 1982 – 1992 various exhibitions by Eva & Co, e.g.
„Männer“, Minoriten Galerie Graz; „Frauen-Arbeit-Kultur“, Hofburg Vienna; „Art Beyond Barriers“, Frauenmuseum Bonn; „Women and Food“, Glasgow; „Mujeres Arte Espacio“, Sala des Exposiciones, Madrid